Nathaniel Niles thanniles.com

Work Experience

<u>Light Station Creative</u> 2014-Present

Owner of media production company that focuses on brand storytelling and visual effects

www.lightstationcreative.com

- <u>Light Station Advertising Animation 2022</u> Produced fully 3D animated campaign using advanced techniques (utilization of motion capture software and hardware, 3D animation software)
- Ecchiart Advertising Campaign 2021 Produced, directed and edited content for online marketing campaign
- <u>Deeproot Pinball Documentary Series 2020</u> Produced, directed, and edited VIP Launch event for Deeproot Pinball Company.
- NEET Snacks Advertising Campaign 2019 Produced, directed, edited, and provided VFX
- <u>Percussion Petting Zoo Commercial 2019</u> Produced, directed, and edited commercial project
- <u>Frank and Mary Short Film 2018</u> Traveled to London, England to camera assist, data manage and assistant edit on award winning film project
- Schreiner Goods Commercial 2018 Editor for final delivery of commercial
- US Air Force Training Documentary 2018 Data manager and digital imaging technician for 4 camera shoot
- NCAA March Madness 2018 Media Manager and digital imaging technician for Final Four weekend promotional shoots and game days for Turner Broadcasting
- National Catholic Sisters Project Series 2017-2020 Produced, directed and edited over 70 videos for the University of the Incarnate Word online curriculum, teaching young women about religious life.
- <u>Iron Resurrection 2017</u> Camera assistant and data wrangler for Discovery Channel Series. 5 episodes.
- Thomas J Henry TV Series 2017 Data Management for multi-cam live event and concert shoot (8 cameras)

- Women in the World Summit 2016 Onsite editor during Conference panels and keynote presentations.
- <u>Texas Trocas 2016</u> Media manager, assistant editor and camera assistant for Discovery Channel Español TV Series and its Dish Network advertising spots
- Milk and Honey Films Documentary 2016 Data management, quality check and transcode: Image quality assessment, content organization for post-production workflow on nation-wide commercial shoot.
- Alamo Drafthouse Monthly Horror Montage Series Produced, directed and edited advertisements to be played on screen in Alamo Drafthouses in San Antonio, TX.
- <u>Stage V, Dead Awake, Round of Your Life 2015</u> Responsible for content quality, organization and editing for feature length motion pictures. Created promotional advertisements and managed marketing support for the films.
- T.A.F.E. Conference March, 2009, 2011, 2013 Produced promotional videos and conference AV for The Texas Association of Future Educators major conferences in San Marcos and San Antonio, Texas, with more than 1,400 aspiring teachers each year.
- The Fowler Law Firm 2010-2011 Produced promotional videos for an Austin based law firm; videos used on their website and an award-winning commercial presented to the Austin Chamber of Commerce.

BigBalloon Productions L.L.C.

2008-Present

Owner of entertainment company that produces digital artistic work.

www.bigballoonpro.com

- Music Video Dirkish "Heat" 2021 Produced and directed music video for High Pyramid Record Company.
- <u>Poems From the Dust Web Series 2021</u> A narrative 6 part project that I wrote, directed and edited with over forty cast and crew members involved.

Best in Show: Mindfield Film Festival

 <u>Luminous Short Film 2020</u> - A narrative project that I wrote, directed, and edited with over forty cast and crew members. Starring Jesse Borrego.

Winner of the San Antonio Filmmaker's Grant

Official Selection: Austin Film Festival

Best in Show: Mindfield Film Festival

Best in Show: River City Underground Film Festival

 Music Video Peach Fish "LLeLLO" - Produced and directed music video for High Pyramid Record Company. • <u>ISO 2010-2013</u> – A narrative film project that I produced, wrote, directed, and distributed, with over forty cast and crew members involved.

Award of Merit: Short Film at Best Shorts Film Festival

Award of Merit: Short Film at the Accolade Competition

Official Selection: Texas Independent Film during SXSW 2012

The Andrew Dyson Project 2009 – A documentary film about a fascinating man I met
while studying abroad in the United Kingdom who lived on the streets of London. The
film concentrates on his outlook on life and modern society during the three months I
was able to spend with him. The film was used to raise awareness and understanding
about paranoid schizophrenia and homelessness on various Internet publications. I
wrote a companion piece to the film recounting my experiences with Andrew on my
website.

Hilltop Cinema Weddings

2017-2022

Owner/Operator of Wedding videography and photography business that served the greater Austin and San Antonio areas in Texas.

www.hilltopcine.com

Projection Manager: Alamo Drafthouse Cinema

2015-2018

- Worked closely with the director of marketing to organize ongoing specialty
 programming events at multiple Cinema locations. In charge of all digital and
 promotional content; running, promoting and organizing special events for the
 Drafthouse, San Antonio and New Braunfels locations. (15-25 events and rentals a
 month).
- San Antonio Showcase 2014-2016 A film festival event that I produced. The event
 happened twice a year and was created to raise awareness for local filmmakers, film
 students, musicians and artists in the San Antonio area.

Front of House and Projection Manager: Alamo Drafthouse Cinema

2010-2014

Worked my way through the ranks from bartender to full-time manager. In charge of all
digital and promotional content; running, promoting and organizing special events for
the theater (15-25 events and rentals a month), managing day to day operations and
employees in restaurant, as well as overseeing building maintenance for the Drafthouse
Westlakes in San Antonio.

Wonderlance Digital Magazine 2008-2014

Freelance reporter and editorial writer for online London-based magazine about various entertainment and media related topics.

More Examples upon request

Education

The University of the Incarnate Word, San Antonio, TX.

Graduated 2012

BA in Communication Arts

Awards:

- The School of Media and Design: Monahan Media Studies Award in Convergent Media.
- Business Professionals of America: National Qualifier for Video Award, New York, NY.

The University of the Arts: London

2009-2010

Studied junior year in Europe with a focus on film, video and the evolving online entertainment market. While I attended the school in London, I worked on various independent films, in which I volunteered to do everything from basic manual labor to involved technical camera work. After completing my course, I backpacked through the continent's Western countries for two months on my own.

References Upon Request